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THE EXHIBITION
of the
ROYAL SCOTTISH ACADEMY
of
PAINTING, SCULPTURE and ARCHITECTURE

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THE EXHIBITION

OF THE

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture,

MCMIV.

THE SEVENTY-EIGHTH.

IN THE ROYAL ACADEMY GALLERIES.

Printed by T. and A. CONSTABLE, Printers to His Majesty
at the Edinburgh University Press.

Price Sixpence.

SMITHSONIAN
INSTITUTION

THE EXHIBITION

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Painting, Sculpture, and Architecture,

MCMIV.

THE SEVENTY-EIGHTH

IN THE ROYAL ACADEMY GALLERIES

'Nature contains the elements, in colour and form, of all pictures, as the keyboard contains the notes of all music.

'But the artist is born to pick, and choose, and group with science, these elements, that the result may be beautiful—as the musician gathers his notes, and forms his chords, until he bring forth from chaos glorious harmony.

. . . . . .

'In all that is dainty and lovable, he finds hints for his own combinations, and *thus* is Nature ever his resource and always at his service, and to him is naught refused.' MR. WHISTLER'S *Ten O'clock.*

Printed by T. and A. CONSTABLE, Printers to His Majesty
at the Edinburgh University Press.

SPECIAL NOTICE.

The Council find it necessary again to call the attention of Members and other intending Exhibitors to the fact that excessive breadth or depth in the frames of works sent for exhibition may prevent their obtaining the situation they might merit, and may even subject them to rejection.

The increasing number of works annually offered for exhibition, and the limited space available for hanging, will hereafter necessitate greater stringency in this direction.

A *Red Star* attached to a Work denotes that it is not for sale.

LADIES' CLOAK-ROOM—Off Tea-Room.

GENTLEMEN'S CLOAK-ROOM—Vestibule.

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NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, and Architecture, intended for the Annual Exhibition of the Royal Scottish Academy, MUST BE SENT TO THE GALLERIES ON THE DAY ANNOUNCED IN THE PUBLIC PAPERS FOR THEIR RECEPTION.

All Works from a distance must be consigned to some person in Town, in order that they may be unpacked, and sent to the Galleries *without their Cases.*

No Member of the Academy can exhibit more than three works, nor any Artist not a Member more than three works.

All Works must be addressed to the Secretary, *and accompanied by a note, signed by the Artist, describing them as they are meant to be inserted in the Catalogue* (no Description or unnecessary Quotations can be admitted). This note should be sent to the Academy, *open*, along with the Works, and not forwarded separately through the post. The information it contains must also be repeated, along with the addresses of the Artists, price of the Works, etc., *with great distinctness and accuracy*, on a Label attached by a string to the top of each Frame, or to each piece of Sculpture, and made to hang over in front. Labels are procurable from the leading Frame-makers. At the back of each Frame must be written the name of the Artist, with a title or description of the picture, and the number (if there are more than one) to which it refers in his List. *A strict compliance with these Regulations is necessary.*

No works which have been already publicly exhibited in Edinburgh;—no Copies of any kind (except Paintings in Enamel, and impressions from unpublished Medals, in which cases the name of the original Designer must be specified), and photographs from buildings, which last must have been designed and executed by the Exhibitor;—no mere transcripts of the objects of Natural History;—and no Drawings without Backgrounds (excepting Architectural Designs) can be received.

Each Picture, or Drawing, must be in a separate gilt frame; or such other frame of artistic design as shall be approved of by the Council. If a Series of Designs from any Story be at any time admitted in the same Frame, they must be enumerated as distinct pieces.

All Frames must be rectangular and rectilinear in outside form. Water-Colour Drawings may be framed with either White or Gold Mounts, but the Council would recommend that in all cases, when it is possible, Gold

Mounts should be used, except in the case of Works in Black and White, which may, if preferred, be framed in wood. Architectural Drawings should not be in Black or Coloured frames. *Excessive breadth in Frame of Oil or Water-Colour Paintings may prevent their obtaining the situation they otherwise merit, and may even subject them to rejection.* Vignette Drawings (including Chalk Portraits) may be sent with Mounts.

No descriptive writing or printing to be exhibited beyond the author's name. All other information to be given for the catalogue only.

Pictures shall not be allowed to be taken down from the Walls to be photographed.

All Works sent to the Royal Scottish Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final. Notice will be sent to Artists in the event of their Works being rejected.

The Servants of the Academy are instructed not to receive any Works that obviously vary from the above Regulations.

All Works of Art exhibited in the Royal Scottish Academy must be removed within three days from the close of the Exhibition.

Works left beyond this period will be removed by the Agent of the Academy at the owner's risk and expense.

Purchasers of Works of Art in the Exhibition are requested to pay the Artist DIRECT,—*the Academy not holding itself responsible for Sales.*

On the production of a written order from the Artist, or the Agent through whom they were sent to the Academy, they may be obtained at the time fixed for their delivery.

Artists whose Works are accepted by the Council will receive a Season Ticket for the Exhibition, on applying personally to the Clerk.

Artists who do not wish the Prices of their Works to be inserted in the printed Priced Catalogues are requested to intimate this in the letter accompanying their Works.

*** Every possible care will be taken of Works sent for exhibition ; but the Royal Scottish Academy cannot hold itself responsible for any injury which they may accidentally receive.

ROYAL SCOTTISH ACADEMY

OF

Painting, Sculpture, and Architecture.

1904.

Honorary Members.

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ABBREVIATIONS.

P. R. A.	President of the Royal Academy.
P. R. S. A.	President of the Royal Scottish Academy.
R. A.	Royal Academician of London.
R. S. A.	Royal Scottish Academician.
A. R. A.	Associate of the Royal Academy of London.
A.	Associate of the Royal Scottish Academy.
H. R. S. A.	Honorary Member of the Royal Scottish Academy.
R. H. A.	Royal Hibernian Academician.
H R. H. A.	Honorary Member of the Royal Hibernian Academy.
*P.*R.H.A.	President of the Royal Hibernian Academy.

NOTE.—*Errata in Catalogue to be inserted in the copy left for that purpose with the Clerk in the North Room.*

JAMES HASTINGS, *Clerk.*

CATALOGUE

OF THE

EXHIBITION OF THE ROYAL SCOTTISH ACADEMY

NORTH ROOM.

The Numbers begin with the Lowest Picture, East side of Doorway.

1 CHARCOAL SKETCH OF GIRL AT A WINDOW . . . . . *Jean Alexander*
2 AUTUMN—Pastel . . . *Mrs. Jeanie Stevenson*
3 YOUTH . . . . . *Mary W. Rutherford*
4 ELY CATHEDRAL, SUNSET *Mrs. Catherine Wells-Graham*
5 AN OLD HIGHLAND STRONGHOLD . *James Kinnear*
6 MIDNIGHT—HOLLAND . . . *James G. Laing*
7 THE FAY AND THE FROGS . *W. Hubert Paton*
8 ST. ANDREWS LINKS . . . *James Lessells*
9 A YORKSHIRE FAIR . . . . *John Atkinson*
10 A FARM HOUSE . . . *A. M. B. Wingate*
11 SUSIE . . . . . *M. Beatrice Henderson*
12 A TENERIFFE STUDY . . . . *V. Ogilvy*

13 A Neuk in Auld Killie . *James M. Mackay*
14 Alice, daughter of Christopher N. Johnston, K.C. . *H. C. Preston Macgoun*
15 A Romany Lass—Pastel . *Mrs. Jeanie Stevenson*
16 Lord Kinnear . . . *Robert Alleyne Lee*
17 The Barge . . . . . *William Dodds*
18 A Clachan in Perthshire . . *Ewan Geddes*
19 Rosemarkie . . . . *T. Marjoribanks Hay*
20 Quai aux Herbes, Ghent . . *James Little*
21 Dort, Holland . . . . *Do.*
22 Harvest, Midlothian . . . *Inglis Noble*
23 Evening, Aberlady . . . *A. Edmondston*
24 East Lothian Landscape . . *Ewan Geddes*
25 Over the Veldt—The Argyll and Sutherland Highlanders . *W. Skeoch Cumming*
26 The Close of Day . . . *Fred. J. T. Gunn*
27 Dutch Village . . . . *William Dodds*
28 Moorland . . . . . *Ewan Geddes*
29 Robin Hood's Bay, Yorks, . *Geo. Aikman*, A.
30 The Mill—Pastel . . . *Mrs. Jeanie Stevenson*
31 At Montigny-sur-Loing . *W. C. Crawford*
32 Dutch Milkmaid . . . . *A. S. Black*
33 Mrs. MacEwen . . *M. Beatrice Henderson*
34 A Puritan Scholar . *H. C. Preston Macgoun*
35 In the Gloaming . . . *Geo. Straton Ferrier*
36 Durham . . . . . *William K. Blacklock*
37 Autumn Moon . . . . *R. B. Nisbet*, R.S.A.
38 Evening . . . . . *Emily M. Paterson*
39 Sundown . . . . . *R. B. Nisbet*, R.S.A.
40 The Hill Road . . . . *Do.*

41 A Moorish Girl in Holiday Attire *José Tapiro*
42 Among the Hills . . *T. Marjoribanks Hay*
43 The End of the Loch . . . *A. Edmondston*
44 Old Cottages, Covington . *A. K. Brown*, A.
45 On the Maas . . . . *Emily M. Paterson*
46 Vanity . . . . . *William K. Blacklock*
47 The Young Housewife—Dutch Interior *John P. Downie*
48 Ackergill Tower, near Wick *Henderson Tarbet*
49 Dunnottar . . . . *James Cadenhead*, A.
50 Miss Evelyn Bayly Jones . . *Amy Dalyell*
51 Guns Moving to the Front . *W. Skeoch Cumming*
52 Loch Lubnaig, October . *Geo. Aikman*, A.
53 George Aikman, Esq., Edinburgh *Henry W. Kerr*, A.
54 Low Tide, Dutch Coast . . *John Terris*
55 Kirkcudbright from the North . *Christina Ross*
56 Love lightens Labour . . *Thomas Scott*, R.S.A.
57 The Parrot . . . . *Arabella L. Rankin*
58 Portrait Sketch . . . . *Elizabeth Haig*
59 Queen Street, Leith . *Lindsay Ingleby Wood*
60 Playmates . . . . *Katharine Cameron*
61 Old House, Kirkcaldy . *Lindsay Ingleby Wood*
62 A Sketch . . . *Robert Alexander*, R.S.A.
63 From the Enemy . . . *Alex. M. M'Lellan*
64 The Sweet Shop . . *William K. Blacklock*
65 Miss Vera Critchley, Salmonson *Isobel M. Seton*
66 Miniature Portrait . . *Georgina Cowan*
67 Romola, Daughter of F. H. Trench, Esq.—Miniature . . . *Mrs. Nora Chambers*

68 BABY SISTER . . . . . *Mrs. G. Harcourt*
69 NELL . . . . . *Anne Douglas*
70 BRIAN AND NANCY—CHILDREN OF W. W. READ, ESQ. . . . *Do.*
71 CASE OF MINIATURES . . . *Alice Gray*
72 L'ÉTÉ—Miniature on Ivory . . *Lucie M. Hill*
73 CASE OF MINIATURES— . . *Harriet M. Kay*
74 RETURN FROM THE FIELDS . . *George Smith*
75 AMSTERDAM IN WINTER
The late J. M'Neill Whistler, *H.*R.S.A.
The Property of J. J. COWAN, Esq.

76 ROSE AND PINK—THE MOTHER'S SLEEP . . . . . *Do.*
The Property of J. J. COWAN, Esq.

77 BLUE AND SILVER—BELLE ISLE—Water Colour . . . . . *Do.*
The Property of Miss BIRNIE PHILIP.

78 LILLIE—An Oval . . . . . *Do.*
The Property of Miss BIRNIE PHILIP.

79 MASTER GEORGE . *R. Gemmell-Hutchinson*, A.
80 MOREBY HALL
The late J. M'Neill Whistler, *H.*R.S.A.
The Property of J. J. COWAN, Esq.

81 ONSTEAD, SURREY
The late J. M'Neill Whistler, *H.*R.S.A.
The Property of J. J. COWAN, Esq.

82 INTERRUPTED LABOUR . . . *William Pratt*
83 CASE OF MINIATURES—Portraits
Elizabeth M. Brebner

84 CASE OF MINIATURES . . . *E. Cotton Haig*
85 CASE OF MINIATURES . . *Gertrude E. Sanders*
86 WILD BEES . . . . . *Katharine Cameron*
87 A WASPS' NEST . . *Edwin Alexander*, A.
88 ACCUSED OF HERESY . . *Alex. M. M'Lellan*
89 EVENING HOUR—NEAR TETUAN . *Hans Hansen*
90 IN PENBERTH VALLEY, CORNWALL *John Farquharson*
91 AN EAST LOTHIAN LANDSCAPE *Geo. Straton Ferrier*
92 LOW TIDE—BOYS FISHING . . *J. E. Shearer*
93 GRANNIE . . . . . *Annie D. Lorimer*
94 . . . . . *Francis Caird Inglis*

'When day, expiring in the West,
The curtain draws of Nature's rest.'

95 MOORLAND . . . *T. Marjoribanks Hay*
96 IN DANGER . . . *Charles H. Mackie*, A.
97 IN THE FOREST—NOVEMBER *Mary G. W. Wilson*
98 HIGH AND DRY . . . *David Simpson Dow*
99 THE TWEED, NEAR SELKIRK . *Thomas Scott*, R.S.A.

'I've seen Tweed's silver streams
Shining in the sunny beams.'

The Property of ANDREW RIDDELL, Esq.

100 A CHAPERON . . . *Norman M. Macdougall*
101 DESERTED . . . . *Rufus Easson Evans*
102 FISH MARKET, BRUGES . . . *A. S. Black*
103 THE SWILEAN . . . . . *James Lessells*
104 A PORTRAIT . . . . . *Mrs. G. Harcourt*

'Baby, baby bright,
Sleep can steal from sight
Little of your light.'

SWINBURNE.

105 WHEN THE BOATS ARE IN . . *Amy Dalyell*
106 NEAR SLATEFORD, ON THE CANAL . *A. L. Banks*

107 GARNET SAILS . . . . *Arthur Melville*, A.
The Property of Mrs. M'EWEN.
108 YORKSHIRE MOORLAND . . . *John Atkinson*
109 PORTRAIT OF A NEGRO IN THE SULTAN'S PALACE (MOROCCO) . *José Tapiro*
110 THE WOOD WAGGON . . *Thomas Scott*, R.S.A.
111 AT CALLANDER . . . *J. Whitelaw Hamilton*
112 GIRL IN BLUE—ALGECIRAS *W. G. Burn Murdoch*
113 THE END OF THE FIELD . . *A. B. Murray*
114 OLD HOUSES, INVERKEITHING, FIFE *Francis Campbell Boileau Cadell*
115 TOLLY HILLS, LOCH MAREE . . *James Heron*
116 ON THE NORTHUMBRIAN COAST *James Stuart Waterstone*
117 THE PIED PIPER . . . . *Christina Ross*
118 AUTUMN . . . . . *George Horton*
119 NETHERBY LEA . *George Nasmyth Langlands*
120 YOUNG BULL MOOSE—Shot at Birds' River, Manitoba . *David G. Steell*, A.
The Property of COLIN M. BLACK, Esq., W.S.
121 ROCHESTER ON THE MEDWAY—MORNING . . . . . *James G. Laing*
122 RED DEER . . . . . *David G. Steell*, A.
The Property of REV. W. STEVENSON.
123 A HIGHLAND HOME . . . *H. J. Dobson*
124 EVENING CONCERT AT VENICE *The late J. Thorburn Ross*, A.
125 THE SOUTH QUEICH, KINROSS . *John Blair*
126 BRIG O' TURK . . . . . *Geo. Gray*

127 HARLECH CASTLE, NORTH WALES
W. Y. Mvcgregor, A.
128 THE FARMER'S DAUGHTER . *Duncan MacKellor*
129 'HE DIED FOR US' . . *J. B. Abercromby*
130 THE MARKET AT CANDEBEC . . *Christina Ross*
131 UNDER WEIGH . . . *John B. Marshall*
132 SNOW OM THE CAIRNGORMS . . *Barbara Peddie*
133 MISS ANITA HOWDEN . . *Marion A. Howden*
134 LOCH LEVEN . . . . . *John Blair*
135 A SUMMER DAY ON THE FIFE COAST
Alex. Ballingall
136 BENITO . . . . . *V. Ogilvy*
137 THE ENCHANTED PRINCE . . *Nellie Harvey*
138 BY THE RIVER'S BRINK . . *And. Adie Dalglish*
139 HARVEST TEAM, BRITTANY . . *Thos. Hunt*

NORTH OCTAGON.

The Numbers begin with the Lowest Picture, East Side of Doorway.

141 THE BRAAN, NEAR DUNKELD
Lizzie Osborne Latimer

142 A PIGEON . . . . . *Anna Dixon*

143 A SALMON-LEAP ON THE TUMMEL, PERTHSHIRE . *W. Beattie-Brown*, R.S.A.

144 PINK ANEMONES . . . . *Annie D. Muir*

145 THE WEARY SENTINEL . . . *A. Percy Dixon*

146 THE UNSUSPECTING MACDONALDS—GLENCOE . . . . *Somerled Macdonald*

147 PADRE ROBERTSON, D.D., D.S.O.
G. Ogilvy Reid, R.S.A.

148 'AFTER DINNER REST A WHILE'
W. Grant Stevenson, R.S.A.

149 THE DRINKING POOL . *Wm. D. M'Kay*, R.S.A.

150 A SPANISH NOBLEMAN (XVI. CENTURY)
G. G. Anderson

151 EARLY SUMMER . . . . *James Arrol*

152 AUTUMN . . . *Patrick W. Adam*, R.S.A.
'Leaves have a time to fall and wither at the north wind's breath.'

153 NOONDAY REST . . *Robert M'Gregor*, R.S.A.

154 PORTRAITS . . . *Hugh Cameron*, R.S.A.

155 PORTRAIT OF A YOUNG LADY *A. E. Borthwick*
156 PORTRAIT OF A LADY . . . *Oswald Birley*
157 A DUTCH TRADE WAY . *J. Campbell Noble*, R.S.A.
158 AN AUTUMN EVENING . . . *John Lochhead*
159 IN THE FAIRIES' WOOD . *The late T. B. Blacklock*
The Property of Messrs. DOIG, WILSON, and WHEATLEY.
160 WOODLAND FRIENDS . . *George Hay*, R.S.A.
161 MRS. JENKINSON . . . . *J. A. Ford*
162 ST. JOHN'S EVE, DUNSTAFFNAGE *Campbell Brunton*
163 THE BATTLE OF KILLIECRANKIE . *Graham Glen*
164 MUSSELBURGH . . . *Charles H. Woolford*
165 KEITH—DAUGHTER OF ALEX. BLACKIE, ESQ. . . . . *William Hole*, R.S.A.
166 IN THE STUDIO . . . *James A. H. Hector*
167 THE RIGHT OF WAY . . *W. Dendy Sadler*
The Property of WALTER COCHRANE, Esq., Edinburgh.
168 SIR ALEXANDER KINLOCH, Bart.—Presentation Portrait . . . *John Bowie*, A.
169 CROVIE, BANFFSHIRE . . *George Davidson*
170 ANXIOUS HEARTS . . . . *John Dun*
171 THE NEW FROCK . *Charles Martin Hardie*, R.S.A.
172 MRS. BAIKD . . . . . *N. H. J. Baird*
173 ELSA OF BRABANT . . *R. Duddingstone Herdman*
174 THE SHADOWED VALLEY . . *W. M. Frazer*
175 DUTCH FISHER FOLKS . . . *John R. Greig*
176 ROBERT RUSSELL SIMPSON, ESQ., W.S.—Presentation Portrait *Robert Gibb*, R.S.A.
177 IN THE MEADOW . . . *W. Ivan Neilson*
178 THE TEMPLE, ESTATE OF ABERCORN *Andrew Whittet*
179 THE DANCING GIRL . . . *Alex. Jamieson*

180 HER FIRST CATCH . . *The late T. B. Blacklock*

The Property of BAILIE DOUGLAS.

181 MOORLAND, ABOVE GREENOCK . *Patrick Downie*

182 A COTTAGE INTERIOR . . . *Anna Dixon*

183 CHILDHOOD'S HAPPY MOMENTS *J. Allan Dawson*

184 INNOCENCE . . . . . *Sara M'Gregor*

185 HAYMAKING IN NORTHERN ITALY . *James Wallace*

186 DR. JAMES RITCHIE . . . *Meg Wright*

187 AUTUMN ON THE TYNE . *Wm. D. M'Kay*, R.S.A.

'Filled was the air with a dreamy and magical light.'
LONGFELLOW.

188 WINTER . . . . . *John D. Finlayson*

189 'A WAITED-ON POT TAKES LONG TO BOIL' . . . . . *R. Easton Stuart*

190 THE OLD BRIDGE . . . *Charles H. Woolford*

191 APPLE BLOSSOM . . . *Robert Noble*, R.S.A.

192 GOLDFISH . . . . *George Henry*, R.S.A.

The Property of J. J. COWAN, Esq.

193 JEAN—DAUGHTER OF ROBERT AITKEN, ESQ., EDINBURGH . *Henry W. Kerr*, A.

194 JAMES EADIE, ESQ., D.L., OF GLENRINNES, DUFFTOWN . . *J. Coutts Michie*, A.

195 WINTER TWILIGHT . . . *A. K. Brown*, A.

196 DEPARTING DAY . . . *J. Kent Richardson*

197 THE WEE DRUMMER . . *J. Allan Dawson*

198 ANCHORED . . . . . *Margaret Wilson*

199 STUDY OF A GIRL WITH YELLOW HAIR . . . . . *Graham Binny*

200 ANNE . . . . . *Wm. Walls*, A.

201 HARVEST . . . . . *A. W. Paterson*

202 MRS. CURRIE . . . . . *Malcolm Gavin*
203 THE DOCHART . . *G. Ogilvy Reid*, R.S.A.
204 BOBBIE . . . . . *Berta Smith*
205 DAY DREAMS . . . . . *John Menzies*
206 W. PEACOCK EDWARDS
Charles Martin Hardie, R.S.A.
207 A BORDER FARM—EVENING
George Nasmyth Langlands
208 PORTRAIT . . . . . *And. A. Gamley*
209 PORTRAIT OF A LADY IN BLACK . *Francis Wilson*
210 HARVEST, STRATHYRE—OCTOBER *Geo. Aikman*, A.
211 RHODODENDRON . . . . . *Stuart Park*
The Property of ROBERT PATON, Esq., Netherhall, Lenzie.
212 PORTRAIT . . . . . *Alexander Alexander*
213 ROSES . . . . . *Annie Taylor Black*
214 KEES KONING—A DUTCH BOY . *John R. Grieg*
215 THE HEAD OF THE CHEVALIER DE LA BASTIE: AN INCIDENT IN BORDER WARFARE *The late J. Thorburn Ross*, A.

'The Duke of Albany, in 1517, had unjustly appointed a French knight, the Chevalier de la Bastie, to the office of Warden of the Border. Sir David Home of Wedderburn, in whose family the office was hereditary, laid an ambush for the Chevalier, and caught him in a morass near Duns. Having put him to death, Sir David Home knitted the head by the long locks which De la Bastie wore, to the mane of his horse, rode with it in triumph to Home Castle, and placed it on a spear on the highest turret.'—Vide *Tales of a Grandfather.*

216 A BATHER . . *The late J. Thorburn Ross*, A.
The Property of JAMES WILSON, Esq., J.P.
217 OOR AIN SEA MAWS . . . *Do.*

218 THE POPPY FIELD . *The late J. Thorburn Ross*, A.
'In scarlet's richest pride arrayed.'

219 THE ANGRY SEA . . . . *Do.*

220 BOYS BATHING . . . . *Do.*

The Property of JAMES WILSON, Esq., J.P.

221 SCENTING DANGER . . . . *Do.*

222 A DIVER . . . . . *Do.*

223 A DREAM OF SPRINGTIDE . . *Do.*

224 SIR JAMES BALFOUR PAUL, LYON KING OF ARMS . . . . *Percy Sturdee*

SCULPTURE.

FIRST ARCHWAY

225 BUST . . . . . *Douglas H. Rhind*

226 MEDALLION PORTRAIT IN WAX—THE HON. JOHN BIGELOW, LL.D. *David Alex. Tod*

227 BRONZE MEDALLION—SIR F. SEYMOUR HADEN, *P.*R.E. . . . . *Robert Bryden*

228 THE LATE MARQUIS OF SALISBURY, K.G. —Bronze, half life-size, executed from sittings in 1894 . . . *Birnie Rhind*, A.

SECOND ARCHWAY.

229 A NYMPH—Statuette . . . *Kathleen Shaw*

230 THE REV. C. NATION . . . *Evelyn Beale*

231 STUDY OF GIRL'S HEAD IN BRONZE *L. Alexander*

232 THE LATE MALCOLM PALMER DOUGLAS, ESQ.—Posthumous bust . . *Kathleen Shaw*

233 THE LATE MRS. DAVID DUNDAS SCOTT —In Marble . . . . . *Geo. Webster*

234 HAGAR AND ISHMAEL—Stuart Prize . *James L. Nicoll*

235 DESIGN FOR MEDAL—Figures representing Art and Photography . *A. M'Farlane Shannan*, A.

236 THE LATE LORD SALISBURY—Terra-Cotta, modelled from life . *G. J. Frampton*, R.A.

237 LA TRISTESSE . . *Morag Burn Murdoch*

238 A FLORENTINE . . *John Hutchison*, R.S.A.

239 AN ANCIENT BRITON DEFENDING HIS WOUNDED FATHER . . *Percy Portsmouth*

240 THE EMBROIDERESS . . . *Evelyn Beale*

241 FIDES ET AMORE . . . *Percy Portsmouth*

242 THE LATE MRS. BLACK . . . *Kellock Brown*

243 BRONZE MEDALLIONS—SIX SCOTTISH MEN OF LETTERS . . . *Robert Bryden*

243* A WOMAN OF GAUL . . *Ottilie Maclaren*

244 ANDROMEDA . . *W. Grant Stevenson*, R.S.A.

GREAT ROOM.

The Numbers begin with the Lowest Picture, East side.

245 DEAD PIGEON . . . . . *R. J. Roberts*
246 A READING FROM 'CATRIONA' . *Peter Mackie*
247 BY THE SOLWAY . . . *J. Campbell Mitchell*
248 PORTRAIT OF THE ARTIST . . *B. E. Ward*
249 IN WITH THE TIDE . . . . *Mason Hunter*
250 NOCTURNE *The late J. M'Neill Whistler, H.*R.S.A.
The Property of W. C. ALEXANDER, Esq., Sussex.
251 IN THE WOODLANDS . . *David Murray*, A.
252 SIR HENRY IRVING
*The late J. M'Neill Whistler, H.*R.S.A.
The Property of Sir HENRY IRVING.
253 A RECONNAISSANCE IN THE RAIN—
SOUTH AFRICA, 1901 . . . *G. D. Giles*
254 LOWERING WEATHER . . *Hector Chalmers*
255 TRAFALGAR SQUARE, CHELSEA
*The late J. M'Neill Whistler, H.*R.S.A.
The Property of MARTIN WHITE, Esq., London.
256 THE GOLDEN SCREEN *Do.*
The Property of LORD BATTERSEA.
257 OLD HOUSES, DURHAM . . *W. Y. Macgregor*, A.
258 NANCY . . . . . *Alexander Roche*, R.S.A.
259 HEAD OF OLD DUTCH WOMAN . *Graham Binny*
260 GIRL AND DUCKS . . . . *A. W. Paterson*
261 JARDIN DU LUXEMBOURG . *Alexander Jamieson*
The Property of Sir HENRY IRVING.

262 THE OLD MILL . . . *Charles H. Woolford*

263 SEE-SAW . . . . . *W. S. Macgeorge*, A.

264 LEFT IN CHARGE—A GALLOWAY FAIR . . . . . *Thos. Hunt*

265 THE LOTOS EATERS . . *William Findlay*

'How sweet it were, hearing the downward stream,
With half-shut eyes ever to seem
Falling asleep in a half-dream!'

266 THE LADY ALICE SHAW STEWART *Sir James Guthrie*, *P*.R.S.A.

The Property of Sir HUGH SHAW STEWART, Bart., M.P.

267 THE SOUND OF KILBRANNAN FROM ARRAN—SUNDOWN *J. Lawton Wingate*, R.S.A.

268 SPATE IN THE HIGHLANDS . . *Archibald Kay*

269 THE PRIVATE VIEW . *Patrick W. Adam*, R.S.A.

270 STILL LIFE—A JUMBLE CORNER . *John M'Leish*

271 THE SWEET-STALL . . . . *Peter Mackie*

272 LADY IN BLACK . . . . *W. C. Howard*

273 A HIGHLAND GLEN—OCTOBER *Patrick W. Adam*, R.S.A.

274 MARIE . . . . . *Jessie Matthew*

275 WALLFLOWER . . . . . *Jessie Algie*

276 OLD BATTERSEA BRIDGE *The late J. M'Neill Whistler*, *H*.R.S.A.

The Property of EDMUND DAVIS, Esq., London.

277 A JAPANESE DOLL . . . *Dorothy Hamilton*

278 SUNSET—TYNINGHAME WOODS . *Eve Baker*

279 TOIL AND GRIME . . . . *James Kay*

280 MISS ALEXANDER *The late J. M'Neill Whistler*, *H*.R.S.A.

The Property of W. C. ALEXANDER, Esq., Sussex.

281 THE LOOM . . . . *Walter G. Grieve*
282 A COIGN OF VANTAGE . . *R. Payton Reid*, A.
283 NOËL . . . . *Charles H. Mackie*, A.
284 CHRYSANTHEMUMS . . . . *Kate Wylie*
285 MORNING IN HYDE PARK . . *David S. Neave*
286 A FROSTY AUTUMN EVENING *William Kennedy*
287 THROUGH THE WOOD . . . *Wm. Walls*, A.
288 THE CATASTROPHE . . . . *Sara M'Gregor*
289 NOONDAY . . . . . *W. B. Lamond*
290 CROSSING THE FORD *George Nasmyth Langlands*
291 PAPENDREICH . . . *J. Campbell Noble*, R.S.A.
292 CHURCH PARADE, HYDE PARK . *Giuseppe Giusti*
293 A BYROAD . . . . *Hector Chalmers*
294 NOCTURNE VALPARAISO
*The late J. M'Neill Whistler, H.*R.S.A.
The Property of GEORGE M'CULLOCH, Esq., London.

295 SETTERS . . . . . *Berta Smith*
296 MISS ALEXANDER
*The late J. M'Neill Whistler, H.*R.S.A.
The Property of W. C. ALEXANDER, Esq., Sussex.

297 THE CORNFIELDS OF LIBERTON . *Peter Wishart*
298 AN EAST LOTHIAN VILLAGE . *J. Campbell Mitchell*
299 PORTRAIT OF THE ARTIST
*The late J. M'Neill Whistler, H.*R.S.A.
The Property of GEORGE M'CULLOCH, Esq., London.

300 IN THE MEADOW . . . *Robert Noble*, R.S.A.
301 THE DEE, KIRKCUDBRIGHT . *W. S. Macgeorge*, A.
302 FIELD-WORK IN THE LOTHIANS
*Sir James Guthrie, P.*R.S.A.
The Property of Mrs. GEORGE ELMSLIE TROUP.

303 A Summer Evening . . *Robert Noble*, R.S.A.
304 Portrait of a Lady . . . *Malcolm Gavin*
305 Midday Rest . . . . *John M'Ghie*
306 Portrait . . . *J. H. Lorimer*, R.S.A.
307 A Note in Red and Violet, Nets
The late James M'Neill Whistler, *H.*R.S.A.
The Property of Miss Constance Halford, London.
308 General Dealer . . . . *Do.*
The Property of John James Cowan, Esq.
309 The Summer Sea . . . . *Do.*
The Property of John James Cowan, Esq.
310 Seascape with Children . . *R. C. Robertson*
311 Portrait of Thomas Carlyle
The late James M'Neill Whistler, *H.*R.S.A.
The Property of the Corporation of the City of Glasgow.
312 The Curé's Little Class . . *Do.*
The Property of John James Cowan, Esq.
313 The Little Nurse . . . *Do.*
The Property of John James Cowan, Esq.
314 The Angry Sea . . . . *Do.*
The Property of John James Cowan, Esq.
315 A Summer Landscape . . . *John Henderson*
316 Madame la Baronne de H. *John Lavery*, R.S.A.
317 Sketch near Southwold . . *Kate Veitch*
318 The Church Gate . *David Farquharson*, A.
319 The Close of a Happy Day
Hugh Cameron, R.S.A.
320 Portrait of Miss Hatty Cuddon-Fletcher . . . *August Niven Du Mont*
321 Washing-Day . . . . . *James Riddel*

322 GREY AND SILVER—THE THAMES
The late James M'Neill Whistler, *H.*R.S.A.
The Property of Miss BIRNIE PHILIP, London.

323 L'ENFANCE—Pastel . . . *Do.*
The Property of Miss BIRNIE PHILIP, London.

324 MRS. LOUIS HUTH . . . *Do.*
The Property of LOUIS HUTH, Esq., Possingworth.

325 AFTERNOON . . . . *Alec. Fraser*

326 A BYROAD, CAMSERNEY, PERTHSHIRE . . . *W. Beattie-Brown*, R.S.A.

327 BROWN AND GOLD—'LILLIE IN OUR ALLEY' *The late J. M'Neill Whistler*, *H.*R.S.A.
The Property of JOHN JAMES COWAN, Esq.

328 PHRYNE LA SUPERB . . . *Do.*
The Property of Miss BIRNIE PHILIP, London.

329 SAILING-BOATS . . . *Marshall Brown*

330 DAWN AND DUSK . . . *J. Allan Dawson*

331 GOING FOR DRIFTWOOD . *Robert M'Gregor*, R.S.A.

332 OUR VILLAGE WORTHY . . . *Peter Chisholm*

SCULPTURE

THIRD ARCHWAY

333 FRÈRE ET SŒUR . . . . *Auguste Rodin*
The Property of J. J. COWAN, Esq.

334 PLASTER MODEL OF A LIONESS—
Original Sketch for Monument . *John M. Swan*, A.

335 NIGHT . . . . . *Percy Portsmouth*
336 A PORTRAIT MEDALLION—Electrotype . . . . *Miss Florence Newman*
337 DR. JAMES LOVE—Portrait Medallion *Do.*
338 ADAPTATION OF THE CITY ARMS—Sketch Model . . . *W. Hubert Paton*
339 BUST OF THE LATE MAJOR M'CAIG, OBAN . . . . . *Henry S. Gamley*
340 THREE SCORE YEARS AND TEN—Bronze . . . . *W. Reynolds-Stephens*
341 WILLIAM STRANG, ESQ.—Bronze Bust *G. J. Frampton*, R.A.
342 PORTRAIT BUST—MRS. CHALMERS *Mrs. Moncrieff Wright*
343 PORTRAIT, STATUETTE—Bronze . *Kellock Brown*
344 SUBJECT PANEL EXECUTED IN BRONZE FOR ROYAL SCOTS MEMORIAL IN ST. GILES' CATHEDRAL *Birnie Rhind*, A.
345 LIONESS DRINKING—Bronze Cire-perdu . . . . *John M. Swan*, A.R.A.
346 THE GIRDLE—Bronze . *W. R. Colton*, A.R.A.
347 SIR WILLIAM TURNER, PRINCIPAL OF THE EDINBURGH UNIVERSITY—Marble Bust . . . *Herbert Hampton*

SOUTH OCTAGON.

The Numbers begin with the Lowest Picture, East side.

348 WOOD-GATHERERS (NOORD BRABANT) . . . . . *R. M. G. Coventry*

349 MRS. MENZIES . . . . *Charles Sims*

350 WM. ORMISTON, ESQ., J.P., EX-LORD DEAN OF GUILD, EDINBURGH—Presentation Portrait . . . *John Bowie*, A.

351 ELSIE MAY—DAUGHTER OF D. CROAL THOMSON, ESQ. . *J. Coutts Michie*, A.

352 A SUMMER IDYLL . . *R. Payton Reid*, A.

353 DAFFODILS . . . *James Archer*, R.S.A.

354 PORTRAIT OF MY AUNT . . *Alfred Hayward*

355 STOTFIELD BEACH, LOSSIEMOUTH . *David West*

356 CLEARING POTATO PITS IN THE SPRING, . . *J. Lawton Wingate*, R.S.A.
The Property of ALEX. F. ROBERTS, ESQ., Selkirk.

357 A FROSTY SUNSET . . . *William Ferguson*

358 THE REV. PRINCIPAL HUTTON, D.D. *Sir George Reid*, R.S.A.

359 CARRINGTON MILL . . *W. M'Taggart*, R.S.A.
The Property of W. B. CHAMBERLIN, ESQ.

360 THE EARL OF DALKEITH *Sholto Johnstone Douglas*

361 PORTRAIT—MISS HELEN GLASFURD *Mary Maitland Govan*

362 SUMMER: ACROSS TO ARRAN *A. C. W. Duncan*

363 The Rev. Thomas Smith, D.D., LL.D.—Painted for the Hall of the New College, Edinburgh *J. H. Lorimer*, R.S.A.
364 Iona Ferry—Evening . . . *Patrick Downie*
365 A Parisian Courtyard . . *D. Y. Cameron*
366 The Grey of the Morning . *Mason Hunter*
367 The Top of the Hill . . *A. Forrester Wilson*
368 The Mother's Riches . . . *Fiddes Watt*
369 A Fruit Vendor—Hautes Pyrenees *J. M. M'Geehan*
370 Cottage Roses . . . *Rosie J. Morison*
371 Spring—on the Solway . *Harry MacGregor*
372 David MacGregor, Esq., ex-Lord Provost Perth — Presentation Portrait . . . . *Robert Gibb*, R.S.A.
373 A Belgium Shepherdess—Early Morning . . . . . *James Riddel*
374 The Cathedral, Dordrecht . *Robert Todd*
375 Landscape—with Goats . . *J. Reid Murray*
376 Portrait . . . . *William M. Petrie*
377 Pillow Lace Making . . *M. C. Postle-Thaile*
378 Priscilla . . . . . *Thomas Wilson*
379 Ploughman and the Crows . *Alec Grieve*
380 Approach of Evening—Ben Nevis from the River Lochy . *Pollok S. Nisbet*, A.
381 A Resting-Place . . . *J. Rutherford Patrick*
382 From a Volendam Interior . *John P. Greig*
383 J. Francis Mason, Esq. *J. H. Lorimer*, R.S.A.
384 The Harbour, Burnmouth *J. Whitelaw Hamilton*

385 Roses . . . . . *Louise E. Perman*
386 Home . . . . . *J. B. Abercromby*
387 Beer and Skittles . . . *James Riddel*
388 The Auld Quarry Knowes . *George Smith*
389 Jonquils . . . *Mary Maitland Govan*
390 The Nor' Loch . . . *James Paterson*, A.
391 The Pilot Boat . . *G. Ogilvy Reid*, R.S.A.
392 Portrait . . . . *Campbell Brunton*
393 Robert Craig . . . . *Oswald Birley*
394 Music . . . . . *Robert Burns*, A.
395 Pine-Wood Loch, Strathpeffer
W. Beattie-Brown, R.S.A.
396 Entrance to Loch Shiel, Glenfinnan . . . . *Pollok S. Nisbet*, A.
397 Mrs. Langdale-Hilliary . *Bessie M. Robertson*
398 Mary . . . . . *Francis S. Newbury*
399 John Donald, Esq. . . . *Robert Brough*
400 The Sisters . . . *Sholto Johnstone Douglas*
401 Mrs. John Bell . . . . *T. Currie Bell*
402 At the Window . . . *George Harcourt*

SCULPTURE.

FOURTH ARCHWAY

403 . . . . . *H. S. Gamley*

'Beyond the haunting shadow in her eyes,
That seemed to speak of few brief years to run,
I seem to see her as she meekly sighs . . .
Her head in reverence bent, "Thy will be done."'

404 PORTRAIT BUST—ADAM NOBLE, ESQ. *John S. Rhind*

405 BEECHINA . . . . . *Honora M. Rigby*

406 A SHETLAND PONY STALLION
Robert Alexander, R.S.A.

407 GROUP OF HIGHLANDERS, BEING EXECUTED IN STONE, COLOSSAL SIZE, TO SURMOUNT MILITARY MEMORIAL TO BE ERECTED IN ALLOA . . . *Birnie Rhind*, A.

SMALL OCTAGON.

Architectural Room.

The Numbers begin with the Lowest Drawing, Right hand of Doorway.

408 Four Swiss Sketches . . *Bessie Dundas Scott*
409 Sketches in Italy . . . *Wellesley Bailey*
410 Scheme for Redecoration of St. Michael's Church, Dumfries . . . . *John Macnaught Glover*
411 The Crown Inn, Wells, Somerset *Sidney George Follett*
412 A Study in Black and White . *Mabel Dawson*
413 Kilconquhar—Etching . . *James Cadenhead*, A.
414 Design for Heraldic Memorial Window in Coldinghan Parish Church to the late Col. David Milne Home of Wedderburn . *Robert Home*
415 Design for an East Window *William Aikman*
416 Au Revoir . . . . *James T. Murray*
417 Gold and Silverpoint Drawing . *Andrew Allan*
418 Interiors for Wm. Burrell, Esq., Glasgow . . . *Robert Stodart Lorimer*, A.
419 After Death—Transition . *J. Stewart Muir*
420 St. Severn, Paris . . *Andrew F. Affleck*

421 GLOAMIN' . . . . . *W. C. Howard*
422 THE SAWMILL . . . . *Walter B. Potter*
423 SKETCH DESIGN FOR FORMAL GARDEN . . . . . *James Gillespie*
424 DESIGN IN BLACK AND WHITE FOR HEADPIECE . . . . . *Otto Shlapp*
425 COMPETITIVE DESIGN FOR MOTHERWELL PUBLIC LIBRARY (First Premiated)—View of Front from Clyde Street . . . . . *Thomas T. Paterson*
426 NEW BUILDINGS, MARISCHAL COLLEGE, UNIVERSITY OF ABERDEEN *Alexander Marshall Mackenzie*, A.
427 PEN-AND-INK DRAWING OF INTERIOR CARTMEL PRIORY CHURCH, LANCASHIRE . . . *David William Crawford*
428 BRAIDWOOD HOUSE, EDINBURGH . *James Jerdan*
429 THE HOLLIES, BARNTON *Hamilton, Paterson, & Rhind*
430 HAMILTON MUNICIPAL BUILDINGS AND PUBLIC LIBRARY COMPETITION—Second Premiated Design *M'Arthy & Watson*
431 CARNEGIE PUBLIC LIBRARY, MOTHERWELL—Selected Design *Greig, Fairbairn, & Macniven*
432 UNIVERSITY OF EDINBURGH: THE JOHN USHER INSTITUTE OF PUBLIC HEALTH . . *Leadbetter & Fairley*

433 York Minster—West Towers . *John Manuel*

434 Rowallan Castle, Ayrshire — Etching . . . . *Susan F. Crawford*

435 Proposed House for J. C. Wood, Esq., Swindon, Wilts . *Lindsay Ingleby Wood*

436 Pot-Pourri . . . . . *Annie French*

437 Kilmeny, Helensburgh . . *Robert Wemyss*

438 Stalls in a Convent Chapel—Details of work recently executed *Arch. Macpherson*

439 U.F. Church, Markinch — U.F. Church, Stevenston — E.U. Kirk Memorial Church, Edinburgh . . . *Hippolyte Jean Blanc*, R.S.A.

440 The Offices of the Sun Insurance Company, Glasgow *William Leiper*, R.S.A.

441 Christ Church, Morningside—Macdougall Memorial Chancel Screen . . *Hippolyte Jean Blanc*, R.S.A.

442 The Butterfly . . . . *Annie French*

443 Craigmyle, Aberdeenshire—For R. P. Robertson, Esq., Glasgow *Robert Stodart Lorimer*, A.

444 The Cathedral of St. Anne, Belfast *Sir Thomas Drew*, P.R.H.A.

445 New Parish Church, Milngavie —Selected Competitive Design *Leadbetter & Fairley*

446 Motherwell Public Library—Third Premiated Design *J. N. Scott & A. Lorne Campbell*

447 NORTH BRITISH AND MERCANTILE INSURANCE COMPANY'S OFFICES, PRINCES STREET, EDINBURGH
Peddie & Washington Browne

448 NEW TECHNICAL AND ELEMENTARY SCHOOLS, KIRKCALDY . . *William Williamson*

449 HOUSE AT LOCH ARD, PERTHSHIRE, FOR EVELYN L. FANSHAWE, ESQ.
Leadbetter & Fairley

450 SKETCHES IN ITALY . . . . *Wellesley Bailey*

451 PROPOSED ESTABLISHED CHURCH, MURRAYFIELD . *Alexander Hunter Crawford*

452 BLAIR . . . . . *H. Paxton Brown*

453 THE TWA CORBIES . . . *Jessie M. King*

454 MADONNA . . . . . *Robert T. Rose*
The Property of Mrs. FINLAYSON, Redhouse.

455 CASE OF ENAMELS . . *Meta G. Napier-Brown*

456 THE CRYSTAL-GAZER—Enamel Pastel
Agnes B. Harvey

457 GLASGOW INTERNATIONAL EXHIBITION, 1901—River Front . . *James Miller*

458 DESIGN FOR A TOWN CHURCH—Prospective View, Soane Medallion Competition for 1902-3 . *Wellesley Bailey*

459 DECORATIVE BOOK ILLUSTRATION . *Jas. B. Martin*

460 ILLUMINATED VERSE . . *Winifred Christie*

461 HINTOW HOUSE, NORTHAMPTONSHIRE . . . . *James Archibald Morris*

462 OAK CRADLE—FOR MRS. WM. BURRELL
Robert Stodart Lorimer, A.

463 New Church, M'Donald Road, Edinburgh, for the Congregation of Rose Street U.F. Church
J. N. Scott & A. Lorne Campbell

464 Stables at Albyre for Sir Wm. Gordon-Cumming, Bart., and Stables at Ingliston, Ratho, for R. Monty. Stevenson, Esq.
John Kinross, A.

465 Tower, St. Mary's Church, Beverley
Will. Davidson

466 Savoy Croft, Ayr . *James Archibald Morris*

467 A Highland Labourer . . *Alison Wilson*

468 Bishop's Gate (interior), Wells, Somerset . . . . . *Will. Davidson*

469 The Twa Brigs o' Ayr—Etching
Susan F. Crawford

470 Snowclad Pastures—Etching after Joseph Farquharson, A.R.A.
William Hole, R.S.A.

471 House at Helensburgh, Dumbartonshire . . . *Alexander N. Paterson*

472 Beatrice—Dry-point Etching
William Somerville Shanks

473 Leah—A Study . . . . *Alison Wilson*

474 Grouse—Dry-point Etching, after Thorburn . . . . . *Robert Denholm*

475 Hotel at Turnberry, Ayrshire . *James Miller*

476 South Porch, St. Kilda's Church, King's Lynn . . . *J. Wallace Archer*

477 New Church, Bathgate . *J. Graham Fairley*

478 New Premises, 89 George Street, Edinburgh . . . . *Cousin & Ormiston*

479 Case of Enamels . . *Mrs. Phœbe A. Traquair*

480 Enamelled Casket—Silver-mounted, Designed by Lady Gibson Carmichael; Enamels by Lady Gibson Carmichael . . . *Lady Gibson Carmichael*

The Property of W. Strang Steel, Esq., Philiphaugh, Selkirk.

481 Enamelled Casket—Mounted in Copper-gilt, Designed by Lady Gibson Carmichael; Enamelled by Lady Gibson Carmichael, . . *Lady Gibson Carmichael*

The Property of The Lady Alice Scott, Eildon Hall, St. Boswells.

SOUTH ROOM.

The Numbers begin with the Lowest Picture, East side.

482* TROUT-FISHING, LOCH DOINE *Thomas Young*
482 HEIRLOOMS . . . . *Duncan MacKellar*
483 MISS MADGE GRAHAM . *Mrs. Elizabeth Chalmers*
484 A COUNTRY ROAD . . . . *John Lawson*
485 ON THE BRAIDS . . . . . *Anna Dixon*
486 PETER TAYLOR, ESQ., J.P., LOCHEND *J. A. Ford*
487 ENJOYMENT . . . . . *A. M. Cowieson*
488 ON THE MOOR . . . *Andrew Douglas*
489 WILD ROSES . . . . *Marshall Brown*
490 A MEADOW STREAM . . *Andrew Douglas*
491 THE REV. JAMES MILLER, CHALMERS UNITED FREE CHURCH, BRIDGE OF ALLAN—Presentation Portrait *John Bowie*, A.
492 VANITY . . . . . *Mrs. J. G. Laing*
493 PORTRAIT . . . . . *John Henderson*
494 WOOD CARTERS . . . . *H. Ivan Neilson*
495 OUT WITH THE TIDE . . . *Mason Hunter*
496 THE JAP ALBUM . . *Charles H. Mackie*, A.
497 SEA PIECE . . . . . *W. B. Lamond*
498 THE ASCENSION . . *William Hole*, R.S.A.
The Property of the Rev. E. T. S. REID, Hawick.
499 CALYPSO BRITANNICA . *Thomas Graham, H.*R.S.A.
The Property of Miss LOWSON, Balgavie.
500 WHISPERING REEDS . . . *W. M. Frazer*
501 'TWO OF US' . . . . . *Isabel S. White*

502 SPRING, MONKLAND WOODS . . . *J. Copland*
503 OLD HARBOUR OF AYR . . . *S. F. Crawford*
504 THE OLD CRAB TREE . . *W. S. MacGeorge*, A.
The Property of JAMES WILSON, Esq., J.P.
505 ON THE RIVER BLYTH . . . *Kate Veitch*
506 AT BALLANTRAE . . *Jessie W. S. Livingstone*
507 A SUMMER DAY BY THE SEASIDE . *Mary Oswald*
508 PORTRAIT — THE LATE GEORGE HAMILTON, ESQ. . . . *E. A. Walton*, A.
The Property of Mrs. HAMILTON, Blackland, Paisley.
509 PORTRAIT OF A LADY . . . *Fiddes Watt*
510 THE PALACE, DUNFERMLINE . *Harry G. Shields*
511 FISHERMEN'S COTTAGES, STONEHAVEN *Meg Wright*
512 A VILLAGE IN ROXBURGHSHIRE *Rosie J. Morison*
513 SINGLE PÆONIES . . . *A. F. W. Hayward*
514 THE MERMAID . . . . *Andrew Allan*
515 THE BURNSIDE . . . . *J. Copland*
516 . . . . . *Robert Hope*

'Her smile, her speech, with winning sway,
Wiled the old harper's mood away.'
Lady of the Lake.

517 JAMES THIN, ESQ. . . . *Henry W. Kerr*, A.
518 EVENING . . . . . *John Mylne*
519 DUTCH CANAL . . *J. Campbell Noble*, R.S.A.
520 EVENING MIST—SUNDOWN
J. Lawton Wingate, R.S.A.
The Property of P. M. DOTT, Esq., Colinton.
521 BEFORE THE BULLFIGHT . . . *M. Cameron*
522 AT THE CLOSE OF DAY . . *J. Campbell Mitchell*

523 HARVEST FIELD . . . *J. Morris Henderson*
524 THE VILLAGE SQUARE . . . *John Lochhead*
525 WILLIAM JACK, ESQ., LL.D., PROFESSOR OF MATHEMATICS, UNIVERSITY OF GLASGOW *Sir James Guthrie, P.R.S.A.*
526 A HERETIC . . . . . *Robert Hope*
527 LAUNCHING THE BOAT . . *J. Fraser Taylor*
528 A TAYSIDE MARSH . . . . *W. M. Fraser*
529 A MISTY DAY: SPINNINGDALE . *Wm. Walls, A.*
530 THE CANNER, KIRKCUDBRIGHT *Harry MacGregor*
531 BEAL SANDS, HOLY ISLAND *Wm. D. M'Kay, R.S.A.*
532 FAREWELL . . . . . *A. M. B. Wingate*
533 PORTRAIT . . . . . *Robert Burns, A.*
534 THE APPLE OF HER EYE *R. Gemmell-Hutchinson, A.*
535 WESTERLY GALE, LARGO . . *Pollok S. Nisbet, A.*
536 AT LOW TIDE . . *Robert M'Gregor, R.S.A.*
537 A SEA MAIDEN . . *Reginald Henry Campbell*
538 OCTOBER . . . . *Edwin Alexander, A.*
539 THE IRIS KIMONO . . . *George Cruickshank*
540 DARK ANGERS . . . . *D. Y. Cameron*

The Property of THE CORPORATION OF MANCHESTER.

541 TEMPTATION . . . . . *A. M. B. Wingate*
542 NASTURTIUMS . . . . . *William Pratt*
543 PORTRAIT . . . *Margaret Dempster Nisbet*
544 SKIPNESS WATER MOUTH . *James Cadenhead, A.*
545 A GOOD VIEW . . . . . *Alice S. Ross*
546 THE STONE PIER, ABERDOUR—EVENING . . . *John D. Fergusson*
547 SEASIDE ROSES . . . *Marshall Brown*
548 THE ARTIST'S MOTHER . . *W. M. Palin*

549 W. Beattie-Brown, Esq., R.S.A. *J. B. Abercromby*
550 The Charm . . . . . *Robert Hope*
551 The Links, Tyninghame Woods . *Eve Baker*
552 Still Life . . . . *Mrs. A. N. Paterson*
553 On the Coast of Teneriffe *James Paterson*, A.
554 Cottage—near Swanston . *Andrew Whittet*

Architectural Room.

Twelve Etchings—First Venice Set

THE PROPERTY OF HIS MAJESTY THE KING

555 The Mast *The late J. M'Neill Whistler*, *H.*R.S.A.
556 Two Doorways . . . . *Do.*
557 The Little Venice . . . *Do.*
558 The Piazzetta . . . . *Do.*
559 The Little Mast . . . *Do.*
560 The Traghetto . . . . *Do.*
562 The Palaces . . . . *Do.*
563 The Beggars . . . . *Do.*
564 The Little Lagoon . . . *Do.*
565 Nocturne . . . . . *Do.*
566 The Riva . . . . . *Do.*
567 The Doorway . . . . *Do.*

Twelve Etchings—First Thames Set

THE PROPERTY OF JOSEPH PENNELL, ESQ., LONDON

570 Old Hungerford Bridge
The late James M'Neill Whistler, *H.*R.S.A.
571 Millbank . . . . . *Do.*
572 The Lime-Burner . . . *Do.*

573 Black Lion Wharf
*The late J. M'Neill Whistler, H.*R.S.A.
574 Tyzac, Whiteley & Co. . . *Do.*
575 The Little Pool . . . . *Do.*
577 Thames Warehouses . . . *Do.*
578 The Forge . . . . . *Do.*
579 Rotherhithe . . . . *Do.*
580 The Wine Glass . . . . *Do.*
581 Westminster Bridge . . . *Do.*
582 The Pool . . . . . *Do.*

Four Lithographs

THE PROPERTY OF J. J. COWAN, ESQ.

561 The Reading Model
*The late J. M'Neill Whistler, H.*R.S.A.
568 Jardin Rue du Bac . . . *Do.*
569 Les Bonnes du Luxembourg . *Do.*
576 Jardin du Luxembourg . . *Do.*

LIST OF THE EXHIBITORS, 1904,

WITH THEIR PLACES OF ABODE.

*** *The Figures after the Names refer to the corresponding Figures in the Catalogue.*

A.

ADAM, PATRICK W., R.S.A., Ardilea, North Berwick—152, 269, 273.
ALEXANDER, ROBERT, R.S.A., Hailes Cottage, Slateford—62, 406.
ARCHER, JAMES, R.S.A., Haslemere, Surrey—353.
AIKMAN, GEORGE, A., 10 Forth Street—29, 52, 210.
ALEXANDER, EDWIN, A., Hailes Cottage, Slateford—87, 538.
Abercromby, J. B., 10 Forrest Road—129, 386, 549.
Aikman, William, 18 Maidston Road, Bowes Park, London, N.—415.
Affleck, Andrew F., c/o Mrs. M'Innes, Bruce Villa, Prestwick—420.
Alexander, Alexander, 10 Wellington Street, Portobello—212.
Alexander, Jean, Hailes Cottage, Slateford—1.
Alexander, L., 15 Queen's Crescent, Glasgow—231.
Allan, Andrew, 7 Dryburgh Gardens, Kelvinside, Glasgow—417, 514.
Algie, Jessie, Woodcliffe, Stirling—275.
Anderson, G. G., 65 W. Regent Street, Glasgow—150.
Archer, J. Wallace, 34 St. Andrew Square—476.
Arroll, James, Garelochhead—151.
Atkinson, John, 13 Mosley Street, Newcastle-on-Tyne—9, 108.

B.

BEATTIE-BROWN, W., R.S.A., 15 St. Bernard's Crescent—143, 326, 395.
BLANC, HIPPOLYTE J., R.S.A., 25 Rutland Square—439, 441.
BROWNE, G. WASHINGTON, R.S.A. (Peddie &), 8 Albyn Place —447.
BOWIE, JOHN, A., 24 George Street—168, 350, 491.
BROWN, A. K., A., 104 W. George Street, Glasgow—44, 195.
BURNS, ROBERT, A., 1 Albyn Place—394, 533.
Bailey, Wellesley, 14 South Square, Gray's Inn, London, W.C.—409, 450, 458.
Baird, N. H. J., The Retreat, Halcombe, Dawlish—172.
Baker, Eve, Albany Chambers, Charing Cross, Glasgow—278, 551.
Ballingall, Alex., 99 Montgomery Street—135.
Banks, A. L., Royal Institution—106.
Beale, Evelyn, 25 North Bridge—230, 240.
Bell, J. Currie, No. 1 Albert Gallaries, Shandwick Place—401.
Binny, Graham, 28 Murrayfield Gardens—199, 259.
Birley, Oswald, 6 Rue de Furstemberg, Paris—156, 393.
Black, Miss A. S., c/o Drysdale, 48 Frederick Street—32, 102.
Black, Annie T., 122 Cheyne Walk, Chelsea Embankment, London —213.
Blacklock, the late T. B.—159, 180.
Blacklock, Wm. K., School of Art, Royal Institution—36, 46, 64.
Blair, John, 37 Argyll Place—125, 134.
Borthwick, A. E., Crookstone, Heriot, Midlothian—155.
Brebner, Elizabeth M., 11 Bright Crescent—83.
Brough, Robert, 259 Union Street, Aberdeen, and 33 Tite Street, Chelsea, London, S.W.—399.
Brown, H. Paxton, 101 St. Vincent Street, Glasgow—452.
Brown, Kellock, 152a Renfrew Street, Glasgow—242, 343.
Brown, Marshall, 24 Shandwick Place—329, 489, 547.
Brown, Meta G. Napier, 13 Cambridge Street—455.
Brunton, M. Campbell, 113 West Regent Street, Glasgow—162, 392.
Bryden, Robert, Ladykirk, Monkton, Ayrshire—227, 24.

C.

CAMERON, HUGH, R.S.A., 24 Mortonhall Road—154, 319.
CADENHEAD, JAMES, A., 15 Inverleith Terrace—49, 413, 544.
COLTON, W. R., A.R.A., Eaton Studio, Eaton Terrace, St. John's Wood, London, N.W.—346.

Cadell, Francis Campbell Boileau, 22 Ainslie Place—114.
Cameron, D. Y., Duin Eaglais, Kippen, Stirlingshire—365, 540.
Cameron, Katharine, Victoria Square, Stirling—60, 86.
Cameron, Miss M., Studio, 11 Melville Place—521.
Campbell, Reginald Henry, Albert Gallery, Shandwick Place—537.
Carmichael, Lady Gibson, Malleny, Balerno—480, 481.
Chalmers, Elizabeth (Mrs.), 42 Frederick Street—483.
Chalmers, Hector, 6 St. Vincent Street—254, 293.
Chambers, Mrs. Norah, 9 Lansdowne Crescent, London—67.
Chisholm, Peter, Redesdale Street, Chelsea, London, S.W.—332.
Christie, Winifred, 181 Morningside Road—460.
Copland, J., Studio, Dundrennan, Kirkcudbright—502, 515.
Cousin & Ormiston, 140 Princes Street—478.
Coventry, B. M. G., 256 West George Street, Glasgow—348.
Cowan, Georgina, 30 Dick Place—66.
Cowieson, A. M., Rose Cottage, Duddingston—487.
Crawford, Alex. Hunter, 10 Randolph Place—451.
Crawford, David William, 12 Carlton Street—427.
Crawford, Susan F., 58 Renfield Street, Glasgow—434, 469, 503.
Crawford, W. C., 1 Lockharton Gardens—31.
Cruickshank, Geo., 8 Shandwick Place—539.
Cumming, W. Skeoch, 28 Queen Street—25, 51.

D.

DREW, SIR THOMAS, *P.R.H.A.*, 22 Clare Street, Dublin—444.
Dalgleish, A. A., 21 Princess Street, Pollokshields, Glasgow—138.
Dalyell, Amy, 10 Merchiston Crescent, Edinburgh—50, 105.
Davidson, George, 193 Union Street, Aberdeen—169.
Davidson, Wm., 121 Gilmore Place—465, 468.
Dawson, J. Allan, 6 St. Vincent Street—183, 197, 330.
Dawson, Miss Mabel, 7 Ramsay Garden—412.
Denholm, Robert, 44 Howe Street—474.
Dixon, Miss Anna, 16 Gilmour Road—142, 182, 485.
Dixon, Percy, 47 York Place—145.
Dobson, Henry John, 108 George Street—123.
Dodds, William, 7 Roxburgh Street, Galashiels—17, 27.
Douglas, Andrew, 5 Picardy Place—488, 490.
Douglas, Anne, 53 Stanhope Gardens, South Kensington—69, 70.
Douglas, Sholto Johnstone, 65A Glebe Place, London, S.W.—360, 400.
Dow, David Simson, 19 Pitt Street—98.

Downie, John P., 160 Bath Street, Glasgow—47.
Downie, Patrick, Clyde View, Skelmorlie—181, 364.
Dun, John, 36 Cluny Gardens—170.
Duncan, A. C. W., 79 West Regent Street, Glasgow—362.

E.

Edmondston, A., 2 Kilgraston Road—23, 43.
Evans, Rufus E., Newcastleton, Roxburghshire—101.

F.

FARQUHARSON, DAVID, A., Sennen, Penzance—318.
FRAMPTON, G. J., R.A., 32 Queen's Road, St. John's Wood, London—236, 341.
Fairley, J. Graham, India Buildings—477.
Farquharson, John, Sennen Cove, Land's End, Cornwall—90.
Ferguson, William, 18 Comely Bank Place—357.
Fergusson, John D., 16 Picardy Place—546.
Ferrier, George Straton, 41 Heriot Row—35, 91.
Findlay, Wm., 175 St. Vincent Street, Glasgow—265.
Finlayson, John D., Longniddry—188.
Follett, Sydney G., 22 Fountainhall Road—411.
Ford, J. A., 4 Picardy Place—161, 486.
Fraser, Alec, 216 Union Street, Aberdeen—325.
Frazer, W. M., 6 Abercromby Place—174, 500, 528.
French, Annie, 1 Kelvinside Place, W. Glasgow—436, 442.

G.

GIBB, ROBERT, R.S.A., 2 Bruntsfield Crescent—176, 372.
GRAHAM, THOMAS, *H.*R.S.A., 96 Fellowes Road, Hampstead, London, N.W.—499.
GUTHRIE, JAMES, SIR, *P.*R.S.A., 41 Moray Place—266, 302, 525.
Gamley, Andrew A., 106 Raeburn Place—208.
Gamley, H. S., 7 Hope Street Lane—339, 403.
Gavin, Malcolm, 96 Queen Street—202, 304.
Geddes, Ewan, Gowanbrae, Blairgowrie—18, 24, 28.
Giles, G. D., Douglas Lodge, Newmarket—253.
Gillespie, James, 6 Bruntsfield Gardens—423.
Giusti, Guiseppe, 20 Hereford Square, London—292.
Glen, Graham, 32 Dublin Street—163.

Glover, John Macnaught, Hazelwood, Dumfries—410.
Govan, Mary Maitland, 66 Hanover Street—361, 389.
Gray, Alice, 59 George Street, Edinburgh—71.
Gray, George, Eastfield, Portobello—126.
Greig, Fairbairn, & Macniven, 31 York Place—431.
Greig, John R., 259 Union Street, Aberdeen—175, 214, 382.
Grieve, Alec, West Lights, Tayport—379.
Grieve, Walter G., 38 York Place—281.
Gunn, Frederick J., 6 Wolseley Terrace, Piershill—26.

H.

HARDIE, CHARLES MARTIN, R.S.A., Lynedoch Studio, 1 Belford Road—171, 206.
HAY, GEORGE, R.S.A., 7 Ravelston Terrace—160.
HENRY, GEORGE, R.S.A., 2 West Regent Street, Glasgow—192.
HOLE, WILLIAM, R.S.A., 27 Inverleith Row—165, 470, 498.
HUTCHISON, JOHN, R.S.A., 3 Torphichen Place—238.
HUTCHISON, ROBERT GEMMELL, A., 4 Melville Place—79, 534.
Haig, E. Cotton, 87 Comely Bank Avenue—84.
Haig, Elizabeth, 2 Rossetti House, Chelsea, London—58.
Hamilton, Dorothy, 6 James Place, Leith—277.
Hamilton, J. Whitelaw, The Grange, Helensburgh—111, 384.
Hamilton, Mrs. A. N. Paterson, The Long Croft, Helensburgh—552.
Hamilton, Paterson & Rhind, 10A George Street—429.
Hampton, Herbert, 12 Maida Vale, London, W.—347.
Hansen, Hans, 17 Deodar Road, Putney—89.
Harcourt, George, Hospitalfield, Arbroath—402.
Harcourt, Mrs. G., Hospitalfield, Arbroath—68, 104.
Harvey, Agnes B., 339 Sauchiehall Street, Glasgow—456.
Harvey, Nellie, Gowan Brae, Stirling—137.
Hay, T. Marjoribanks, 9 Merchiston Crescent—19, 42, 95.
Hayward, Alfred, 91 Sydney Street, Chelsea—354.
Hayward, A. F. W., Hillies, Compton, Winchester—513.
Hector, James A. H., 26 Union Row, Aberdeen—166.
Henderson, J. Morris, 207 West Regent Street, Glasgow—523.
Henderson, John, 207 West Campbell Street, Glasgow—315, 493.
Henderson, Miss M. Beatrice, 18 Coates Crescent, Edinburgh—11, 33.
Herdman, R. Duddingstone, St. Bernard's Tower, Bruntsfield Crescent—173.
Heron, James, 1 Warrender Park Crescent—115.
Hill, Lucy M., 12 Kensington, Bath—72.

Home, Robert, 64 Frederick Street—414.
Hope, Robert, 36 George Street—516, 526, 550.
Horton, George, 61 Winchester Street, South Shields—118.
Howard, W. C., St. Margaret's, Wardie Crescent—272, 421.
Howden, M. A., 10 Ettrick Road—133.
Hunt, Thomas, 227 West George Street, Glasgow—139, 264.
Hunter, Mason, 5 N. Charlotte Street—249, 366, 495.

I.

Inglis, Francis Caird, Rock House, Calton Hill—94.

J.

Jamieson, Alexander, 34 Thurloe Square, London, S.W.—179, 261.
Jerdan, James, 12 Castle Street—428.

K.

KERR, HENRY W., A., 16 North St. Andrew Street—53, 193, 517.
KINROSS, JOHN, A., 2 Abercromby Place—464.
Kay, Archibald, 67 Hope Street, Glasgow—268.
Kay, Harriet M., 2 Great Stuart Street—73.
Kay, James, 67 West Nile Street, Glasgow—279.
Kennedy, William, 104 West George Street, Glasgow—286.
Kinnear, James, 18 Woodburn Terrace—5.
King, Jessie M., Studio, 101 St. Vincent Street, Glasgow—453.

L.

LAVERY, J., R.S.A., 5 Cromwell Place, London, S.W.—316.
LEIPER, WILLIAM, R.S.A., 121 West George Street, Glasgow—440.
LORIMER, J. H., R.S.A., 4 Drummond Place—306, 363, 383.
LORIMER, ROBERT STODART, A., 49 Queen Street—418, 443, 462.

Laing, James G., Albany Mansions, Glasgow—6, 121.
Laing, Mrs. J. G., Albany Mansions, Glasgow—492.
Lamond, W. B., 61 Reform Street, Dundee—289, 497.
Langlands, George Nasmyth. 2 Melville Street—119, 207, 290.
Latimer, L. O., Carnethy, Morningside Place—141.
Lawson, J., 42 Hill Street, Glasgow—484.
Leadbetter & Fairley, Architects, 17 Young Street—432, 445, 449.
Lee, R. A., 54 Northumberland Street—16.
Lessells, Jas., 2 Gladstone Place, Leith—8, 103.
Little, James, 17 Keir Street—20, 21.
Livingstone, Jessie W. S., c/o J. R. Love & Co., 36 Gordon Street, Glasgow—506.
Lochhead, John, West Kilbride, Ayrshire—158, 524.
Lorimer, Miss A. D., Outlook Tower, Castle Hill—93.

M.

M'GREGOR, ROBERT, R.S.A., 62 Hanover Street—153, 331, 536.
M'KAY, WILLIAM D., R.S.A., Warrender Park Crescent—149, 187, 531.
M'TAGGART, WILLIAM, R.S.A., Dean Park, Broomieknowe—359.
MACGEORGE, W. S., A., 11 Melville Place—263, 301, 504.
MACGREGOR, W. Y., A., Albyn Lodge, Bridge of Allan—127.
MACKENZIE, ALEXANDER MARSHALL, A., 28 Albyn Place, Aberdeen—426.
MACKIE, CHARLES H., A., Coltbridge Studio, Murrayfield—96, 283, 496.
MELVILLE, ARTHUR, A., 13 Melbury Place, Kensington, London 107.
MICHIE, J. COUTTS, A., 4B Crown Terrace, Aberdeen, and 9 Primrose Hill Studio, London—194, 351.
MURRAY, DAVID, A.R.A., A., 1 Langholm Chambers, Portland Place, London, W.—251.
M'Arthy & Watson, 25 Frederick Street—430.
Macdonald, Somerled, 24 Shandwick Place—146.
Macdougall, Norman M., 211 West Campbell Street, Glasgow—100.
MacGeehan, J. M., 134 Bath Street, Glasgow—369.
M'Ghie, John, 65 West Regent Street, Glasgow—305.
Macgoun, H. C. Preston, Studio, 130 George Street—14, 34.
MacGregor, Harry, Woodlands, Peebles—371, 530.
M'Gregor, Sara, Kenmuir Studio, 3 John Street, Joppa—184, 288.

Mackay, James M., 52 Morningside Road—13.
Mackellar, Duncan, 257 West George Street, Glasgow—128, 482.
Mackie, Peter, Venturefair, near Dunfermline—246, 271.
Maclaren, Ottilie, 81 George Street—243*.
M'Leish, John, 18 Forth Street—270.
M'Lellan, Alex. M., 128 Hope Street, Glasgow—63, 88.
Macpherson, Archibald, Architect, 7 Young Street—438.
Manuel, John, 114 Viewforth—433.
Marshall, John B., 3 Rosefield Place, Portobello—131.
Matthew, Miss Jessie, Outlook Tower, Castlehill—274.
Menzies, John, 47 York Place—205.
Miller, James, Architect, 15 Blytheswood Square, Glasgow—457, 475.
Mitchell, J. Campbell, Duncree, Corstorphine—247, 298, 522.
Mont, August Niven Du—320.
Morison, Rosie J., 108 George Street—370, 512.
Morris, James A., Wellington Chambers, Ayr—461, 466.
Morton, James B., 15 Pitt Street—459.
Muir, Annie D., 12 Shandwick Place—144.
Muir, J. Stewart, 22 Caledonian Road—419.
Murdoch, Morag Burn, Albert Buildings—237.
Murdoch, W. G. Burn, 1A Ramsay Garden—112.
Murray, A. B., 17 Cumin Place—113.
Murray, J. Reid, 134 Bath Street, Glasgow—375.
Murray, James T., 29 Queen Street—416.
Mylne, John, 101 St. Vincent Street, Glasgow—518.

N.

NOBLE, J. CAMPBELL, R.S.A., 12 Queen Street—157, 291, 519.
NISBET, ROBERT BUCHAN, R.S.A., Bardon, Ferntower Road, Crieff—37, 39, 40.
NOBLE, ROBERT, R.S.A., East Linton, Prestonkirk, Haddingtonshire—191, 300, 303.
NISBET, POLLOK S., A., 12 Randolph Place—380, 396, 535.
Neave, David S., Carlyle Studios, 296 King's Road, Chelsea, London—285.
Neilson, H. Ivan, Kirkcudbright, N.B.—177, 494.
Newbery, Francis H., School of Art, Glasgow—398.
Newman, Miss Florence, 162 Goldhurst Terrace, West Hampstead, London, N.W.—336, 337.
Nicholl, James L., 98 Marchmont Crescent—234.
Nisbet, Margaret D., Bardon, Ferntower Road, Crieff—543.
Noble, Inglis, 6 Comely Green Place—22.

O.

Ogilvy, Miss N., Baldovan, Dundee—12, 136.
Oswald, Miss M., 28 London Street—507.

P.

PATERSON, JAMES, A., Killiness, Moniave—390, 553.
Peddie & Washington-Browne, A., 8 Albyn Place—447.
Palin, W. M., Studio, 404 Fulham Road, London, S.W.—548.
Park, Stuart, 118 Mains Street, Glasgow—211.
Paterson, A. M., 180 West Regent Street, Glasgow—201, 260.
Paterson, Alexander N., 266 St. Vincent Street, Glasgow—471.
Paterson, Miss Emily M., 58 Queen Street—38, 45.
Paterson, Thomas T., Architect, 5 York Place—425.
Paton, W. Hubert, 39 Bruntsfield Gardens—7, 338.
Patrick, J. Rutherford-, 15 Plewlands Terrace, S. Morningside—381.
Peddie, Barbara, 36 Torphichen Street—132.
Perman, Louise E., 131 West Regent Street, Glasgow—385.
Petrie, Wm. M., 248 West George Street, Glasgow—376.
Potter, Walter B., 2 Bolton Gardens, London, S.W.—422.
Portsmouth, Percy, 10 Viewforth Square—239, 241, 335.
Pratt, William, Birdstone, Kirkintilloch—82, 542.

R.

REID, SIR GEORGE, R.S.A., 22 Royal Terrace, and St. Luke's, Aberdeen—358.
REID, G. OGILVY, R.S.A., 54 Shandwick Place—147, 203, 391.
ROCHE, ALEXANDER, R.S.A., 1 Albyn Place—258.
REID, R. PAYTON, A., Hill House, N. Queensferry—282, 352.
RHIND, W. BIRNIE, A., St. Helens, Cambridge Street—228, 344, 407.
ROSS, J. THORBURN, A., The late—124, 215, 216, 217, 218, 219, 220, 221, 222, 223.
Rankin, Miss Arabella L., 29 Alva Street—57.
Reynolds-Stephens, W., 10 Hill Road, Abbey Road, London, N.W.—340.
Rhind, Douglas H., Dean Studio, 4 Belford Road—225.

Rhind, John S., 45 Belford Road—404.
Richardson, Joseph K., 5 West Montgomerie Place—196.
Riddel, James, Caerketton, Colinton—321, 373, 387.
Rigby, Honora M., Abbots Hayes, Chester—405.
Roberts, R. J., Rokeby, Drummond Terrace, Crieff—245.
Robertson, B. M., 45 Queen Street—397.
Robertson, R. C., 54 Shandwick Place—310.
Rodin, Auguste, 182 Rue de l'Universitie, Paris—333.
Rose, Robert T., Studio, 130 George Street—454.
Ross, Alice E., 18 Glenorchy Terrace—545.
Ross, Christina P., 6 Atholl Crescent—55, 117, 130.
Rutherford, Mary W., 12 Shandwick Place—3.

S.

SCOTT, THOMAS, R.S.A., Leslie Cottage, Selkirk—56, 99, 110.
STEVENSON, W. GRANT, R.S.A., 8 Osborne Terrace—148, 244.
SHANNAN, A. M'FARLANE, A., 7 Scott Street, Garnethill, Glasgow—235.
STEELL, DAVID G., A., The Nest, Craigcrook Road, Blackhall—Studio, 19 Shandwick Place—120, 122.
SWAN, JOHN M., A.R.A., 3 Acacia Road, St. John's Wood, London, N.W.—334, 345.
Sadler, W. Dendy, Heminford Grey, St. Ives, Hants—167.
Seton, Isabel M., 1 East Claremont Street, Edinburgh—65.
Sanders, Gertrude E., 3 Eildon Street—85.
Scott, Bessie Dundas, 25 Inverleith Row—408.
Scott & Campbell, 44 Queen Street—446, 463.
Shanks, William Somerville, 101 St. Vincent Street, Glasgow—472.
Shaw, Kathleen, Miss, 29 York Street Chambers, Bryanston Square, London—229, 232.
Shearer, James E., 24 Shandwick Place—92.
Shields, Harry G., Ashburnham, Dalmeny—510.
Shlapp, Otto, Tusculum, Fisherrow—424.
Sims, Charles, 3 Queensboro' Terrace Studios, Bayswater, London—349.
Smith, Berta, Harelaw, Dunblane—204, 295.
Smith, George, 47 Lauder Road—74, 388.

Stevenson, Mrs. Jeanie, 8 Osborne Terrace—2, 15, 30.
Stuart, R. Easton, 152 Morningside Road—189.
Sturdie, Percy, 30 Heriot Row—224.

T.

Tapiro, José, Tangiers—41, 109.
Tarbet, Henderson, Albert Studios, Shandwick Place—48.
Taylor, J. Fraser, 27 Nile Grove—527.
Terris, John, Ivy Lodge, Bridge of Allan—54.
Thaile, Postle-, Miss M. C.—377.
Tod, David A., Elm Park, Ettrick Road—226.
Tod, Robert, 27 Arundel Drive, Langside, Glasgow—374.
Traquair, Mrs. Phœbe A., 8 Dean Park Crescent—479.

V.

Veitch, Miss Kate, 45 Queen Street—317, 505.

W.

WHISTLER, JAMES M'NEILL, *H.*R.S.A., the late—75, 76, 77, 78, 80, 81, 250, 252, 255, 256, 276, 280, 294, 296, 299, 307, 308, 309, 311, 312, 313, 314, 322, 323, 324, 327, 328, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582.
WINGATE, J. LAWTON, R.S.A., The Poplars, Craiglockhart Avenue, Slateford—267, 356, 520.
WALLS, WILLIAM, A., Nether Liberton, Edinburgh—200, 287, 529.
WALTON, E. A., A., 73 Cheyne Walk, Chelsea, London—508.
Wallace, James, 2 Studio, 14A Cheyne Row, Chelsea, London, S.W. —185.
Ward, B. E., 17 Elm Tree Road, London—248.
Waterstone, James S., 92 Manor House Road, Newcastle-on-Tyne—116.
Watt, Fiddes, Studio, Albert Hall, 8 Shandwick Place—368, 509.
Webster, George, Studio, 17 Dublin Street—233.

Wells-Graham, Catherine, 7 Dudley Terrace, Leith—4.
Wemyss, Robert, 103 Bath Street, Glasgow—437.
West, David, Chilkoot, Lossiemouth, Morayshire—355.
White, Isabel S., 2 Kensington Studios, Kelso Place, London, W.—501.
Whittet, Andrew, 37 Milton Street—178, 554.
Williamson, William, 220 High Street, Kirkcaldy—448.
Wilson, Alison, 20 Ann Street—467, 473.
Wilson, D. Forrester, 114 West Campbell Street, Glasgow—367.
Wilson, Francis, 65 West Regent Street, Glasgow—209.
Wilson, Margaret, 136 Wellington Street, Glasgow—198.
Wilson, Mary G. W., c/o Aitken Dott, 26 Castle Street—97.
Wilson, Thomas, 42 George Street—378.
Wingate, Miss A. M. B., 19 Pentland Terrace—10, 532, 541.
Wishart, Peter, 3 Queen Street—297.
Wood, Lindsay Ingleby, 122 George Street—59, 61, 435.
Woolford, Charles H., 3 Fettes Row—164, 190, 262.
Wright, Miss Meg, 12 Queen Street—186, 511.
Wright, Mrs. Moncrieff, c/o Mr. Louis Arrighi, 17 Barnton Terrace—342.
Wylie, Kate, Homecraig, Skelmorlie—284.

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5
26

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